

# THE TOIKE OIKE

VOL. XI.

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NO. 4

The Engineering Society

PRESENTS

*The* NGYNYRS *in*  
"SPAS<sup>M</sup>"

FIRST ANNUAL SPASM

March Second, 1921



PROGRAMME

DIRECTED BY C. T. CARSON, DEPT. 6, AND MR. J. McKNIGHT



## PROGRAMME

## OVERTURE

## GOD SAVE THE KING

## I.

## III. YEAR CHEMICAL ENGINEERS

## IN

## "LABORATORY LAPSES"

## BY LEAKY STEAMCOCK

## CAST

(In order of appearance)

## Chemical Crapshooters—

I. Shoot.....G. A. Day  
 Cassie Roll.....R. E. Parker  
 I'm. Broke.....H. M. Dilworth  
 Pete Roleum.....W. S. Sherk

## Infernal Combustion Engineers—

Nick O'Teen.....H. H. Moor  
 C. Garr.....F. M. Gray

## Jiggling Jazzpers—

Tom Toddles.....W. R. Richardson  
 Jimmy Jazz.....R. R. McLaughlin

## The Industrious Chemist—

D. A. M. Bizzy.....R. R. Parker

## The Canalittical Chemists—

Al Kohol.....A. Johnston  
 Arthur Mometer.....C. H. Carslake

## Professor—

Dr. M. C. R. Daw.....C. Hamilton

## The Tardy Tortoise—

Leighton Weary.....H. M. Dignam

## The Perpetual Fusser—

Owtho Thweet.....A. E. H. Fair

## The Hooch Hound—

A. I. K. Lye.....Marshall Dilworth

After such an exhaustive tabulation of the cast, little more need be said.

The object of this presentation is to remove the popular misconception that Industrial Chemists and Chemical Engineers fill prescriptions at the corner drug store. That they acquire training of a very broad nature is sure to be the conclusion of everyone who sees this charming and dainty playlet.

## II

SCOTCH COMEDIAN.....G. H. Rowat

Two men have made the walking stick famous Charlie Chaplin and Harry Lau-

der. Mr. G. H. Rowat of '24 will demonstrate that Scotland is greater than England even in such small things as the use of a walking stick.

## III

HIGH BAR ACT.....Huestis & Co.

## IV

DUET.....Grant and Walker

## V

## III YEAR PRESENT

## "KRAZY KABARET"

## CAST

A Waiter.....Hugh Lawson  
 Another.....Bill Fitzgerald  
 Anna Fallova.....L. J. Robinson  
 A Drunken Gentleman.....A. A. Bysshe  
 Second Ditto.....W. A. Chater  
 Third Ditto.....A. L. Clairmont  
 Clarence.....T. J. Glover  
 Archibald.....A. Archibald  
 Mike the Bartender.....G. A. McClintock  
 1st Vamp.....Lloyd Helliwell  
 2nd Vamp.....Roy Mellish  
 A Drunk.....K. B. Heisey  
 At the Piano.....D. L. Pratt

Piano by Heintzman & Co.

"Krazy Kabaret" is in effect a chunk lifted out of life as it once was in America and still is in Great Britain.

Patrons of "Spasms" who cannot resist its appeal can obtain the addresses of several reliable bootleggers by applying at Dundas Street Police Station.

## VI

## NOVELTY DANCE—

"Palladia" of Kat-al-Ysis, Egypt  
 .....R. Presgrave

## INTERMISSION

## VII

## "THE VILLAGE ORCHESTRA"

## SKIT BY TOIKE-OIKESTRA

Have you ever leaned out over your window ledge in the early hours of the morning and listened to the sweet notes of the genus henus?

There is only one imitation of this noise in all the world, and that is executed by the Village Orchestra.

Sweet trills and runs adorn the famous "23rd Seemphunny" which they will present to-night.

A few words about the history of this world-famous aggregation of musicians may not be out of place. The Engineering Society has been put to tremendous expense (six cents in stamps) to secure their services. Night and day these "musickers" have been labouring in Queen's Park to fulfil a four-year contract which they had thrust on them a year ago. They play all day and get well paid for it.

In conclusion we draw your attention to Monsignor Giovanni Baptista Maestoso, the Conductor. He uses Doorunwind's famous Hair Restorer.

The audience will kindly remove their shoes and stockings while the orchestra plays "How Dry I Am."

## VIII

## "THE ETERNAL TRIANGLE"

Why worry about the Divorce Question when there is an easier way?

## CAST

Mr. Smith, all business.....F. W. Huggins  
 Mrs. Smith, no brains, but.....  
 .....R. H. Tofflemire  
 Mr. I. B. Jazzie, he sure is.....C. T. Berner

Gowns by Madame May

Ladies' shoes by Walk-Over Boot Shop

Furniture by Murray-Kay Co.

## IX

? ? ? ? ? ? ? ?

Guess again, girls; you're off the track.

## X.

## IV. YEAR CHEMISTS IN

## THE ADVENTURES OF CHLOREEN

A GAS ATTACK IN ONE WAVE  
 LOVE. MYSTERY. PASSION. REVENGE

A stupendous spectacle, surpassing all others, being a daring exposé of corrupt



social and political conditions which never existed. Now before the public for the first and last time.

Passed up by the Board of Censors.

Place—The Kemmikul Islands.

Time—Lunch time (that is to say, any time).

Scene—The Royal Backyard.

Story—None in particular.

#### CAST

Tootie-Wunna—

Wicked King.....H. A. Fair

Magnesia—

The Fluid and Winsome Princess

.....R. R. File

Ben Zene and Alc O'Hall—

The Inflammable Army.....

A. D. R. Fraser and A. H. Mellish

Oleo Margarine—

The Artificial Courtiers.....

...C. R. Elliott and F. P. Downey

Cuticura—

A Soothing Salve-age King's

Factotum..... B. M. McLean

Chloreen—

The Shimmeying and Wicked

Wife of Ben Zene.....R. Presgrave

Never was there an oppressed people, but some bold Night (African spelling) was ready to relieve them. This, in a Nutshell, is the story of Tootie-Wunna and his jolly murderers.

Chloreen, the wife of Ben Zene, touches the fatal button by pushing a dagger into the King from his back right through to his collar button. As the King carefully gives up the ghost, Ben Zene ascends the throne and inherits the Royal Bottle (J. Walker, 1800—still going strong).

The whole thing is so funny that the undertaker who came for the dead King got his solar plexis hooked over his right ear, while he was enjoying the jokes.

#### XI

FRENCH HABITANT RECITATIONS.....

Mr. Kerr

#### XII

MALE QUARTETTE .....

Walker, McQueen, Maunder, Weldon

#### FINALE

"School" P. Salm

### SPECIAL ELECTION EDITION OF TOIKE-OIKE

During the School Elections on March the 10th and 11th Toike-Oike will be printed daily.

Text space for write-ups for candidates will be allotted in proportion to the advertising space purchased by the candidate. Advertising rates may be had on application to the Business Manager of the Publication Committee.

#### "SPASMS" CUP

A Challenge Cup will be presented by the Engineering Society to the best team composed of three or more taking part in "Spasms." A separate prize will be given for the best individual number.

The decisions will be made by the Dramatic Critics.

#### ACKNOWLEDGMENTS TO THE TRADE

The Eternal Triangle performers wish to acknowledge:

Ladies gowns, by Madame May.

Ladies' shoes, by Walk-Over Boot Shop.

Furniture, by Murray-Kay Co.

All Pianos supplied by Heintzman's.

THE "STUNT NIGHT COMMITTEE" desires to acknowledge its great indebtedness to Mr. J. McKnight for his advice and direction.

#### Hart House Elections

All nominations for the Hart House Committees must be handed in to the Engineering Society not later than 48 hours before the Annual Meeting of the Hart House Committees concerned.

Get Your  
Men  
Lined Up  
For  
Election.

We Want  
Active  
Men  
in Every  
Position.



## THE TOIKE OIKE

*Devoted to the interests of the Undergraduates of the Faculty of Applied Science*

*Published Every Now and Then by the Engineering Society of the University of Toronto*

## OFFICERS FOR 1920-1921

President—R. W. Downie  
 Vice-President—K. L. Carruthers  
 Treasurer—J. A. Langford  
 Corresponding Secretary—B. H. Miller  
 Recording Secretary—J. Farley  
 Curator—W. E. Bennett  
 Fourth Year President—J. R. McLean  
 Third Year President—H. G. Thompson  
 Second Year President—H. B. Bell  
 First Year President—W. A. Osbourne  
 Civil Club Representative—P. J. Culliton  
 Mining Club Representative—A. E. O'Brien  
 Electrical Club Representative—  
 M. C. Stafford  
 Chemical Club Representative—  
 A. D. R. Fraser  
 Architectural Club Representative—  
 T. L. Young

## EDITORIAL

## NOMINATION DAY

With the approach of the Annual Elections of the Engineering Society, it has been thought advisable to bring before the notice of those concerned an important point regarding the nominations.

To fill their positions satisfactorily in the best interests of the Society, and of the School in general, candidates who would not be hampered in their work by outside activities should be chosen. The Society must have a strong executive, and consequently each member should be able to devote most of his time to the office to which he has been elected.

It is manifestly unfair, both to the remainder of the executive, and to the man himself, if he be already burdened with other duties which prevent him from putting his best endeavors into his work. The results of such a policy, in the long run, are unsatisfactory to everybody.

Electors and nominees, kindly bear this in mind on Nomination Day.

The permanent executive of the graduating year will be nominated at the same meeting.

## STUNT NIGHT COMMITTEE

Ex-officio

H. G. Thompson, President III Year  
 C. Hamilton, Director "Toike-Oikestra"

Chairman

D. Macbeth, II Year

IV. Year Rep.—R. M. Prendergast

III. Year Rep.—D. L. Pratt

II. Year Rep.—W. D. Jewett

I. Year Rep.—J. B. Dymond

## PROFESSIONAL STAFF OF "SPASMS"

Director and Stage Manager.....

.....C. T. Carson, II. Yr.

Business Manager.....D. MacBeth, II. Yr.

Musical Director.....C. Hamilton, III. Yr.

Master of Properties.....S. F. Franks, II. Yr.

Electrician.....A. Wilson, IV. Yr.

Treasurer

O. D. Johnston, II. Year

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## A Lifetime Investment — Not an Expense

The purchase of an inferior piano is an expense. The purchase of a piano made by Ye Olde Firme is an investment—an investment for a lifetime—an investment, the returns from which are sure—dividends of enjoyment and satisfaction. The



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Upright or Grand

is the piano for everyone. The great artists use it because it responds to their every feeling. The beginner uses it because its wonderful tone is a musical education in itself. The main feature of the Heintzman & Co. piano is its permanency, both in tone and construction. It is built to give an entire satisfaction years hence as the day it was built.

## HEINTZMAN HALL

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 Furnishings



Remember the beauty of  
 the setting there when  
 you need home  
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 "The Eternal Triangle"

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"Walk-Over Shoes"



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